

FORUM THEATRE AND ROLE PLAY

FORUM THEATRE

Forum Theatre is an innovative and creative training style where a RADA Enterprises' facilitator and actors will work directly with your staff to change negative behaviour patterns and solve complex workplace challenges – from bullying and absenteeism to improving customer service. It is interactive, informative, exciting, and tailored to your particular needs.

Forum Theatre provides effective training for as few as ten or as many as a hundred people.

First, we work with you to understand the particular issues you want to address, then we write a scenario, or story, that best depicts them. This requires about one month to prepare. On the delivery day, our actors perform the story in front of your staff.

The facilitator and your staff discuss the themes that arise and brainstorm how best to make improvements. Then the actors re-perform the story, but this time our tutor facilitates as your staff interject to suggest how the actors could change their behaviour for the better. Your staff influence the direction of the theatre and the issues portrayed, creating solutions, shaping their own learning, and taking ownership of the outcome. They discuss and debate issues in a controlled environment and see the results of their suggestions immediately. Forum Theatre can also be complemented with break-out workshops to consolidate the learning.

ACTORS FOR ROLE-PLAY

Role-play is an interactive form of training where scenarios are developed to reflect the participants' experience in the workplace. RADA Enterprises can supply a range of actors for role-play who are accustomed to working in both theatrical and corporate environments.

Actors work alongside a course or training facilitator to engage with workshop participants in scenario based role-play. This form of training is an ideal way to establish new ways of communicating and finding solutions as the training explores challenging situations that the participants may face.

Participants, together with an actor, could work through difficult scenarios which they feel could have been handled differently. The role-play will enable them to explore how they can bring about better outcomes and therefore develop skills and techniques to use in similar situations in the future. Participants can also benefit from experiencing the scenarios that their fellow participants have chosen to address.

Actors can role-play the participants' own specific scenarios and improvise various outcomes, or alternatively, a RADA scriptwriter can be commissioned to develop scenarios prior to the training.

Note: we can also provide actors for your own role-play training if needed.

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This course is run by RADA's commercial subsidiary RADA Enterprises Ltd. Established in 2001 RADA Enterprises makes the unique skills and experience of the Academy available to corporate, government, institutional and individual clients. All profits from RADA Enterprises Ltd are gifted to RADA and therefore, support the next generation of actors.

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